

Keiko KIMOTO



„basic gravity,,

Drawings, Paintings

17th - 31st of May 2008

Opening 16th of May, 7 p.m

Keiko Kimoto is a passionate paintress, who studied her "Meisterstudium" under Professor Lothar Baumgarten at the Art University Berlin (UdK) and graduated in 2005. After that she is still living and working in Berlin.

Keiko said once to me, "My work is like science. It is physical." On her paintings and drawings you can see threes, flowers, grass, wind, ships, clouds, daylight, moonshadows, butterflies, cats, mermaids and little girls playing.

These are kind of dreamy symbolic landscapes. The artist takes her time until she can imagine a elaborated scene for her works. If it is necessary she will draw or paint all artworks again and again. Her drawings are also very elaborated. The motives on the drawings are set in a white background. The lines are drawn very fast and powerful. They give you the impression that the artist wanted to keep and store the very moment of a movement and tried to catch the moving lines.

For the exhibition "basic gravity" Keiko shows some products of her reflection on gravitation and corresponding falling-movements. Everbody and everything is drawn to ground by gravitation, but we are not aware of these facts. Gravitation is common and omnipresent, but still invisible, that means not perceptible. Therefore Keiko Kimoto is interested in dance, because in dance you can work playfully with gravitation. In the powerful drawings there is the battle with gravitation on one hand and on the other hand there is also some calming and carelessness due to it. The dancer is a little girl. Often there are also cats, birds or butterflies, which seems to be drawn towards her. They dance too. The paintings could be interpreted as background landscapes to the drawings.

-----la-condition-japonaise-----

Keiko KIMOTO

1977 born Kyoto (JAPAN)
2008 lives and works in Berlin

SOLO EXHIBITIONS

2008 basic gravity - Galerie la-condition-japonaise (Berlin / Germany)
2007 moom - Galerie Hellenthal (Berlin / Germany)
2006 noon - or'est (Berlin / Germany)
2005 keiko kimoto - Raum 45 (Schwaebisch Hall / Germany)
Skip Gallop Gyalopp - Galleria Naprzeciw (Poznan / Poland)

SELECTED GROUP EXHIBITIONS

2008 30 GEGEN 3 000 000 SKULPTUR UND MALEREI AUS BERLIN
- Kulturforum (Schloß Holte-Stukenbrock / Germany)
Ryo Kato und Keiko Kimoto - Galerie Hellenthal (Berlin /Germany)
KeikoKimoto/ChristinNiehoff - Galerie Ulf Wetzka (Berlin / Germany)
2x Three Beauties by la-condition-japonaise – General Public (Berlin / Germany)
2007 Chambre de poupe'e - Galerie Hellenthal, (Berlin Germany)
Infernoesque Royal -Infernoesque, Heidestr.50 (Berlin / Germany)
Infernoesque Grande -Infernoesque, Heidestr.50 (Berlin / Germany)
KEIKOKIMOTO PHILIPPFUERHOFER BEKAGIGAURI MAXMERKEL
WOLFGANGSTILLER - OAZK, Machnowerstr.83 (Berlin / Germany)
sputnik : Neue Malerei aus Berlin - Galerie Claudius (Hamburg / Germany)
2006 Meisterschülerpreis des Präsidenten und Walter Hellenthal Preis für Malerei
- Universitaet der Kuenste Berlin (Berlin / Germany)

COLLABORATION

2007 KeiKo? "Gabriel" - allgirls (Berlin / Germany)
Streams, torrents, lakes, glaciers, rocks, waterfalls, steep, slopes, cliffs, peaks, firs,
beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example.
nine site-specific landscapes- PROGRAM (Berlin / Germany)

OTHERS

2006 Walter Hellenthal Prize for Painting, (Berlin / Germany)

EDUCATION

2005 -06 Meisterschuler of Fine Arts, Universitat der Kunste Berlin,
Professor Lothar Baumgarten (Germany)
2001 -05 Bachelor of Fine Arts, Universitat der Kunste Berlin (Germany)
1997 -99 Kanazawa College of Art, Graphic Design (Japan)