

YAMAMOTO Masao



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”川” KAWA = flow

10/3 - 11/2 2008

Opening 3rd of october, 7.00 p.m

"La-condition-japonaise", a curational team based in Berlin whose aim is the presentation of contemporary japanese art in Germany and Europe is planning a show with Yamamoto Masao, a renown japanese photographer, in october 2008. In the U.S the works of Yamamoto are already appreciated and last year they became noted also in europe. The artist - born in 1957 - has made until now 1500 artworks, which are all made in most precise handwork. Both the artworks, but also their presentation as a installation is part of his "complete artwork".

In the nineties he showed "Box of Kuu" in Tokyo, San Francisco, New York and Santa Monica. In 2000 he presented a installative show called "Nakazora" and "e". The pictures are not large sized, but in a size, which fits on one hand. Thus the viewer can take the artworks in his/her own hands, they are interactive. Yamamoto made also sculptures/installations where the viewer could choose the display of the artworks by shaking some small box. On his works there are untouched - innocent landscapes of nature with mountains, flowers, waterfalls, beaches, sealandscapes, trees, fogs, hills, stones, animals, but also shadows of humans.

The viewer doesn't seem to see the pictures as real landscapes but as morphologies in our dreams. The pictures are passed, but also very present and due to their visual arrangement there will emerge new personal narrations. This is the real power of the artworks of Yamamoto: They make dreams possible, which is the real enjoyment of yamamoto's artworks. He thinks that those moments of luck must be like to moment of enjoyment, when somebody has written a nice Haiku (typical japanese genre of poetry). Yamamoto wants that the viewer doesn't try to understand the installation itself, but that it will be viewed like a landscape. He is not very wordily, when it comes to describe his artworks, but interestingly he uses words from japanese zen-buddhism as titles for his shows. The basis of his art concepts are thus in the realm of zen-buddhism.

The title of his current show is "KAWA = flow". It is about the world where we are and the world where we go in the future.

[la-condition-japonaise](http://la-condition-japonaise.com)

Brunnenstr.29, 10119, Berlin
Di-Fr 13.00-19.00 Sa 11.00-18.00
la-condition-japonaise.com

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Yamamoto Masao

1957 born in Aichi. lives in Yamanashi, Japan

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- 2008 "YAMAMOTO MASAO" la-condition-japonaise (Berlin / Germany)
"YAMAMOTO MASAO" Wave Gallery (Brescia / Italy)
"YAMAMOTO MASAO" The Print Center (Philadelphia / U.S.A.)
"YAMAMOTO MASAO" YANCEY RICHARDSON GALLERY (New York / U.S.A.)
"YAMAMOTO MASAO" CRAIG KRULL GALLERY (Santa Monica / U.S.A.)
- 2007 "YAMAMOTO MASAO" Center for Photographic Art (Camel / U.S.A.)
"YAMAMOTO MASAO" PDX CONTEMPORARY ART (Portland / U.S.A.)
"YAMAMOTO MASAO" GALLERIA CARLA SOZZANI (Milano / Italy)
"Nakazora" Quinzaine photographique (Nantes / France)
"Nakazora" GALERIE GABRIEL ROLT (Amsterdam / Netherlands)
- 2006 Nakazora, GALERIE CAMERA OBSCURA (Paris / France)
Installations, HACKELBURY FINE ART (London / U.K.)
[é], MIZUMA ART GALLERY (Tokyo / Japan)
[é], GALLERY SINCERITE (Toyohashi / Japan)
- 2005 [é], JACKSON FINE ART (Atlanta / U.S.A.)
[é], PDX CONTEMPORARY ART (Portland / U.S.A.)
[é], CRAIG KRULL GALLERY (Santa Monica / U.S.A.)
- 2004 [é], STEPHEN WIRTZ GALLERY (San Francisco / U.S.A.)
Nakazora "valiantly-that too, pitifully-that too, white boxes", PDX CONTEMPORARY ART (Portland / U.S.A.)
Nakazora, CRAIG KRULL GALLERY (Santa Monica / U.S.A.)
- 2003 Nakazora "Corridor of Consider", Chiesa dei SS.Jacopo e Filippo (Certaldo / Italy)
Nakazora, DANIELA FACCHINATO IMAGE GALLERY (Bologna / Italy)
Omizua, YANCEY RICHARDSON GALLERY (New York / U.S.A.)
Nakazora, JACKSON FINE ART (Atlanta / U.S.A.)
Santoka, GALLERY SINCERITE (Toyohashi / Japan)
- 2002 Nakazora, S.K.JOSEFSBERG STUDIO (Portland / U.S.A.)
Nakazora, CRAIG KRULL GALLERY (Santa Monica / U.S.A.)
- 2001 Nakazora, YANCEY RICHARDSON GALLERY (New York / U.S.A.)
- 2000 A Box of "Ku" XI, SEPIA INTERNATIONAL (New York / U.S.A.)
A Box of "Ku" XI, SPIRAL GALLERY (Tokyo / Japan)
- 1999 A Box of "Ku" X, GALLERY SINCERITE (Toyohashi / Japan)
A Box of "Ku" X, JACKSON FINE ART, Atlanta
- 1998 A Box of "Ku" X, STEPHEN WIRTZ GALLERY (San Francisco / U.S.A.)
- 1997 A Box of "Ku" IX, SHAPIRO GALLERY (San Francisco / U.S.A.)
A Box of "Ku" IX, KOHJI OGURA GALLERY (Nagoya / Japan)
- 1996 A Box of "Ku" VIII, YANCEY RICHARDSON GALLERY (New York / U.S.A.)
- 1995 A Box of "Ku" VI, Gallery NAYUTA (Yokohama / Japan)
- 1994 A Box of "Ku" IV, PARCO (Kichijyoji / Japan)
A Box of "Ku" V, SHAPIRO GALLERY (San Francisco / U.S.A.)
- 1993 A Box of "Ku" I, GALLERY WHITE ART (Tokyo / U.S.A.)
A Box of "Ku" II, HOSOMI GALLERY (Tokyo / U.S.A.)
A Box of "Ku" III, GALLERY SINCERITE (Toyohashi / Japan)

©GROUP EXHIBITIONS:

- 2006 Picturing Eden, GEORGE EASTMAN HOUSE (New York / U.S.A.)
2004 "Il nudo tra ideale e realta", Galleria d'Arte Moderna (GAM) di Bologna (Bologna / Italy)
2005 Artists of Nazraeli Press White Wall Gallery, (Soul / Korea)
2003 Japanese Photography 1970's-1980's, S.K.JOSEFSBERG STUDIO (Portland / U.S.A.)
2000 "Chorus of Light" Photographs from the Sir Elton John Collection,High Museum of Art (Atlanta / U.S.A.)
1999 Modena per la Fotografia 1999 (Modena / Italy)
HOLND FSTVL (Amsterdam / Netherlands)
1998 "Waterproof" EXPO'98 (Lisbon / Portugal)
MEDIALOGUE Photography in Contemporary Japanese Art '98,
Tokyo Metropolitan Museum of Photography, UNDER/EXPOSED (Stockholm / Sweden)
1996 Ten Year Anniversary Exhibition, Lisa Sette Gallery (Scottsdale / U.S.A.)
Contemporary Japanese Photography, JACKSON FINE ART (Atlanta / U.S.A.)
1995 The 1st Tokyo International Photo Biennale, A Box of "Ku" VII (Tokyo / Japan)
A Box of "Ku" VII, Catherine Edelman Gallery (Chicago / U.S.A.)
A Box of "Ku" VII, Lisa Sette Gallery (Scottsdale / U.S.A.)
1994 "Flower Studies" SHAPIRO GALLERY (San Francisco / U.S.A.)
"intimate memories" A.O.I Gallery (Santa Fe / U.S.A.)
1990 "SPIRAL Take Art Collection" Aoyama Spiral Gallery (Tokyo / Japan)
1988 FOTOFEST '88 (Huston / U.S.A.)
"Japanese Avantgardo" Ken Damy Gallery (Milano / Italy)
1987 Torino International Photo Biennale (Torino / Italy)

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Harvard University Art Museums, Cambridge, MA
Philadelphia Museum of Art, Philadelphia, PA
Museum of Fine Arts, Houston, TX
The International Center of Photography, New York, NY
Center for Creative Photography (CCP), Tucson, AZ
Princeton University Art Museum, Princeton, NJ
Santa Barbara Museum of Art, Santa Barbara, CA
Portland Art Museum, Portland, OR
Victoria&Albert Museum, London
Meison Europeenne de la Photographie, Paris