



„Show me the way!„
paintings, drawings, sculptures
7th - 21st of June 2008
Opening 6th of June, 7 p.m

In our second exhibition in the new gallery room at Brunnenstraße 29 we would like to present "Show me the way!" with Hirofumi Matsuzaki, Mareike Lee and Atsushi Fukunaga, who all three live and work in Berlin.

The programmatic title "Show me the way!" is hinting at the diverse and individual lifestyles, aesthetic approaches and ways of thinking of the three artists. A way has a direction and also a dimension of time - a story. The exhibition is about showing different aspects of the past, but also of the future of the participating artists. But not only the artists, but also the viewer - inspired by the three artists - is asked to reflect upon his own way, his past and future.

Hirofumi Matsuzaki, born 1979, works and lives in Berlin since 2005. Matsuzaki paints colorful, splendid, detailed acryl-flowers on white canvas. On closer look these flowers reveal themselves as fine spiral-shaped formations, which look like they were made of electronic cables. The viewer seems to be drawn into the center of the spiral. Maybe he will be tele-ported to the otherside. Where to leads this way?

The canadian artist Mareike Lee, born also 1979, works and lives in Berlin since 2007. In her drawings she is reflecting on net-like structures. It is maybe her lifework. Her mostly red or bluecolored ink-drawn pictures are characterized with an unique high quality. The artwork "chain-link", which is a masterwork only due to the technique, Mareike Lee is reflecting upon the arbitrariness of a network. We are caught in a net. On the otherside a network opens up new possibilities: It makes new links. Which kind of ways go inside a network and which go outside?

Atsushi Fukunaga, born 1980, lives and works in Berlin since 2006 and is a more conceptual artist, who is lately more and more interested in the spacialisation of sounds, which come from onomatopoeic and mimetic words in japanese language. His sculptures show, means visualize acoustic-semantic formations like "niya niya", "fura fura", "zawa zawa", "kyuuuun" or "goooooo", which can be heard but usually not seen. Playful words are so embodied - made to bodies - on playful manners and reflected as something very japanese. Sounds are shown as a sequence - as a kind of way.

Hirofumi Matsuzaki

1979 born Fukuoka (JAPAN)
lives and works in Berlin

EDUCATION

2000 Hiroshima City University, Faculty of Art, Professor Mihara (Japan)

SELECTED SOLO EXHIBITIONS

2007 Gallery Casumi (Kanagawa / Japan)
2006 Gallery Imaginhouse (Fukuoka / Japan)
2008 Gallery Nebulossa (Halapa / Mexico)

SELECTED GROUP EXHIBITIONS

2008 De Schildersweek (Domburg / Netherlands)
Galerie Born+Busse "Hirofumi matsuzaki x Kerstin Heymann" (Leipzig / Germany)
General Public "2 x Three Beauties - The Charites" (Berlin / Germany)
2007 Gallery 89 "@out" (Paris / France)
Gallery Imaginhouse (Fukuoka / Japan)
2006 Gallery 731 (Hiroshima / Japan)
2005 Galerie Invetro (Hannover / Germany)
2004 Galerie Spandau (Hannover / Germany)
2003 Hiroshima Museum (Hiroshima / Japan)
Sudo Museum (Tokio / Japan)

Mareike Lee

1979 born Tronto (CANADA)
lives and works in Berlin

EDUCATION

2003 BFA Nova Scotia College of Art and Design, Halifax, (Canada)
2002 University of Toronto, Arts and Science, (Canada)
2001 Universität der Künste, Berlin (Germany)

SELECTED SOLO EXHIBITIONS

2006 YOU CAN HAVE IT ALL. Stichting Duende (Rotterdam / Netherlands)
2005 "W TYM MIESCIE *wie tym momencie* IN THIS CITY *at this instant* But really it could just be called Longing". Galerie Naprzewic (Poznan / Poland)
2003 "Pink Arm Lived and then Died". Anna Leonowens Gallery (Halifax / Canada)

SELECTED GROUP EXHIBITIONS

2008 "aus gezeichnet das Kraftfeld der Linie//drawing all over he power of line", KISS (Untergröningen / Germany)
2007 "Labyrinths". Botkyrka Konsthall (Sweden)
2006 "L'affaire est dans le sac!/It's in the Bag!" Galerie Diagonale (Montreal / Canada)
"Rotterdam [inter]nationaal". KunstAmbassade, (Rotterdam /Netherlands)
"Exota". Kunsthall, (Rotterdam / Netherlands)
"HUT: Red Threads and Welcome and Heart". Galerie MAI (Montreal / Canada)

Atsushi Fukunaga

1980 born Hiroshima (JAPAN)
lives and works in Berlin

EDUCATION

2002 Hiroshima City University, Faculty of Art (Japan)

SELECTED SOLO EXHIBITIONS

2005 "KURUMAGAAGAA,AMEZAAZAA,KIKIWASAWASA,SEMIJIJIJIJI
KAZEBYUUBYUU,HITOWAZAWA", YebidenGallery (Hiroshima / Japan)
2002 "schmetterling", Joachim Gallery (Berlin / Germany)

SELECTED GROUP EXHIBITIONS

2007 "though I can't see them, they are there. though I can't find them, they are there.",
Co-Lab. (Copenhagen / Denmark)
"FLAT GLAY" FungSway Gallery (Copenhagen / Denmark)
"20 Eventi Arte Contemporanea in Sabina" (Sabina / Italy)
"OTO -Geraeusch-" ActAcker Gallery (Berlin / Germany)
"Private Garden and Public Garden"Former waste incineration plant Art Project -
HIROSHIMA (Hiroshima / Japan)